



# MEET THE PRESENTER!



Juliana Cantarelli Vita is an Assistant Professor of Elementary and Early Childhood Music Education at the University of Hartford's Hartt School. She earned her Ph.D. in Music Education with an emphasis in Ethnomusicology from the University of Washington giving attention to diversity, equity, and inclusion. Within that work, she has actively been a part of the Smithsonian Folkways World Music Pedagogy Course at West Virginia University, the University of Washington, and now the University of Hartford.

Blending her interests in music education and ethnomusicology, she has presented papers and given clinics at several major national and international conferences in North America, South America, and Europe, and has published papers in *The Orff Echo*, *Journal of the Early Childhood Music & Movement Association*, and the *Journal of Folklore and Education*, with a chapter on the upcoming *Oxford Handbook of Early Learning and Development*. In 2020, she joined *The Orff Echo* editorial board. She has been a guest speaker at the University of Illinois Urbana-Champaign, Augustana College, Georgia State University, Florida International University, Gonzaga University, Seattle Pacific University, and Federal University of Pernambuco. She has received research grants from the AOSA (for the work on collective song-writing at the Yakama Nation Tribal School) and the Canadian Social Sciences and Humanities Research Council (for the work with repatriated recordings), in which she received the Elizabeth May (Slater) Award from the Society for Ethnomusicology.