



CT AOSA PRESENTS:

Beyond the Repertoire: Brazilian Experiences

WITH JULIANA
CANTARELLI VITA

In this workshop, we will engage in music traditional from the Northeastern region of Brazil, as well as children's singing games from across the country. Beyond familiarizing ourselves with maracatu de baque virado, ciranda, and samba de coco, in this workshop focus will also be placed on the ethics and respectfulness of bringing repertoire that might fall outside one's identity—using Brazilian music as a case study. This session will make use of these experiences to demonstrate how the Schulwerk can be a vehicle for fostering multicultural sensitivity and respectful resonance.

MARCH 12,
2022

9 AM - 1 PM
ET

LIVE AT THE
HARTT SCHOOL
OF MUSIC
AND
LIVE-STREAMED!

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