

MEET THE PRESENTERS!

EMILY LOMBARDO: WARM-UPS & ACTIVITIES TO ENCOURAGE CONFIDENT SINGING!

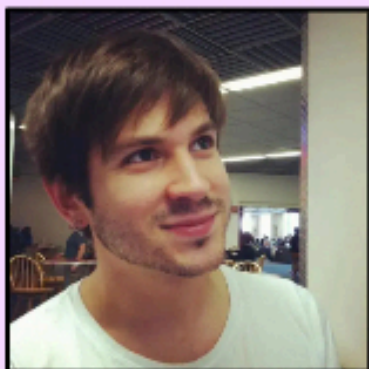


After a long break from singing due to safe Covid protocols, lots of students are shy to sing. Enjoy a session of warm-ups and fun activities to encourage confidence in the singing classroom! Did someone say a singing game?!

Emily is a general music and chorus teacher at Har-Bur Middle School in Region 10 Schools, CT. She graduated from Plymouth State University in Plymouth, NH with a Bachelor's degree in Music Education and a minor in Spanish. On weekends, she serves as the music director and organist at the Congregational Church of Burlington, CT. She also currently serves as the membership secretary of CTAOSA. She enjoys cooking, being outdoors, and playing gigs on saxophone, flute, or clarinet.



LUCIAN VARELA: BEATBOX METHODS



Beatboxing can enhance the rhythmic aptitudes of early childhood music students. It can also help develop speech skills, auditory awareness, and solidify kinesthetic connections. Older students can use these skills to compose beats, improvise rhythms, and perform in various settings. Lucian will discuss how he has implemented these concepts as a music educator and share some of the methodologies he developed.

Lucian Varela received his bachelor's degree from Central Connecticut State University (CCSU) where he majored in Music Education and minored in Peace Studies. He is currently earning his master's degree from CCSU in Education Policy and has spent the last seven years teaching music in Norwich, CT. In 2019, he earned "teacher of the year" at Bishop Early Learning Center and he currently teaches at Moriarty Environmental Sciences Magnet School.