



The American Orff-Schulwerk Association  
Connecticut Chapter presents

## *Chapter Sharing... A Potpourri*



Please join us for an exciting workshop of shared lessons from some of our members.

Some of the presenters are:

**Lee Ann Olsen and Alice Unschuld**-*Teaching Improvisation: Dalcroze, Gordon, Kodaly, Orff-Improvisation through the 4 approaches with the Alliance for Active Music Making* (Learned from the 2017 AOSA National Conference). They will lead us through the concepts and practices of improvisation as viewed through these varied approaches. You are asked to consider: How can exploration of different approaches help teachers find their personal authenticity for teaching?

**Helen Smith** - *Bean bag activities focusing on meter, steady beat and rhythm* (bean bag sets will be available for sale!)

**Emily McMinn** - *a lesson based on The Mitten by Jan Brett for younger grades*

and more...

January 20, 2018

Welte Auditorium

Central Connecticut State University

9:00 a.m.-1:00 p.m.

\*Registration begins at 8:30 a.m.

- **If you have not registered yet, please plan to arrive at 8:30.** This will facilitate registration and help us start on time. If you have prepaid for the workshop series, bypass the line and look for the Express Sign-In sheet.
- Coffee, tea, and water will be provided. We ask that you make a donation to cover the expense.
- Verification of attendance forms will be available at the end of the workshop.

If you have news for the HOT SHEET, please contact Anna Cairnduff at [amcairnduff@gmail.com](mailto:amcairnduff@gmail.com) by January 14, 2018.

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