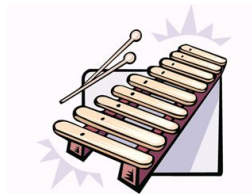




The American Orff-Schulwerk Association
Connecticut Chapter presents

Manju Durairaj

21st Century Orff Schulwerk- Evolution of Process



Saturday, September 16, 2017

Welte Auditorium

Central Connecticut State University

9:00 a.m. - 1:00 p.m.

*Registration begins at 8:30 a.m.

This workshop demonstrates the Orff Schulwerk model that integrates music, movement/dance, speech, and as a synthesis of the performing arts, within the context of a 21st century educational framework. This optimizes instructional time, includes class management, advocates and incorporates student choice, develops collaboration and communication skills along with awareness and empathy for self and others, and integrates available technology while stimulating creativity and providing opportunities for individual strengths to be used and recognized. The skills developed through the Orff Schulwerk can have lifelong implications in creating growth mindset and developing resilient and responsible global citizens for the future.



Manju Durairaj was born and raised in India. She studied in Pune, India. She was involved in graduate research projects on comparative pedagogical practices of Indian (*Carnatic*) and Western Music at Middlesex University, London, UK. She graduated with her second master's degree and K-12 certification from VanderCook College of Music, Chicago. Manju is also certified in Orff-Schulwerk, completing her levels at George Mason University, with master classes at University of St. Thomas, and at the Orff Institute in Salzburg, Austria. Manju currently teaches PreK-5 general music at the Latin School of Chicago. She is past president of the Greater Chicago Orff Chapter. She is a certified technology trainer and customizes training courses for music educators. She is an adjunct professor at VanderCook College of Music, Chicago. She was on the Diversity Commission of the American Orff Schulwerk Association and is on the Elementary General Music Council of the IL Music Education Association. She has presented at various regional, national and international conferences. She has been published in the *Orff Echo*, *Reverberations*, *Illinois Music Educators Journal*, and the *Bulletin of the Council for Research in Music Education*. Her publications with Hal Leonard include *InterAct with Music Assessment Levels 1 and 2*, and *Technology in Today's Music Classroom*. Forthcoming publications include *InterAct with Music Assessment Supplemental for Devices*, and *Building Empathy in Today's Diverse Music Classroom*.

- **If you have not registered yet, please plan to arrive at 8:30.** This will facilitate registration and help us start on time. If you have prepaid for the workshop series, bypass the line and look for the Express Sign-In sheet.
- Coffee, tea, and water will be provided. We ask that you make a donation to cover the expense.
- Verification of attendance forms will be available at the end of the workshop.

If you have news for the HOT SHEET, please contact Anna Cairnduff at amcairnduff@gmail.com by September 8, 2017.

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