

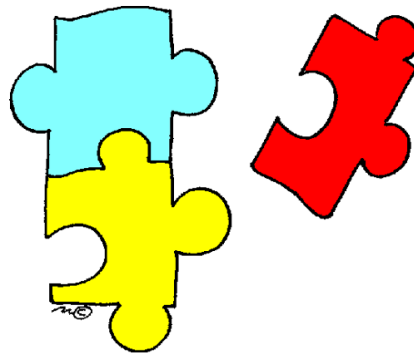


The American Orff-Schulwerk Association
The Connecticut Chapter

"Putting It All Together"

WITH

Michael Chandler



Central Connecticut State University
1615 Stanley Street, New Britain, CT

April 28, 2012
Alumni Hall

Registration begins 8:30
Workshop 9:00 – 1:00

This 4-hour workshop will focus on using the media and processes of Orff Schulwerk to design a sequence of three lessons that encourage student creativity and improvisation. Participants will experience how to find stopping points for various activities in a lesson and then how to review and resume them in the next class session. Sing, say, dance, and play your way to effective lesson design that empowers and motivates students. Use material from your curriculum to advocate your music program to parents and administrators through performances without losing instructional time for "the program". We'll experience integrating the soprano recorder into each lesson in a way that doesn't place other skills and concepts on hold, so don't forget to bring your soprano recorder!



Michael Chandler lives in Dallas and is the K-5 music specialist at Valley Ridge Elementary in Lewisville, where he directs the Valley Ridge Singers and the Valley Ridge Percussion Ensemble. Michael teaches in the Orff Schulwerk certification courses at Southern Methodist University in Dallas, the University of Central Arkansas in Conway, and at the University of St. Thomas in Minnesota. In 2005 and 2007, his students performed as featured elementary ensembles at the TMEA Clinic/Convention in San Antonio. He has served as president of the North Texas Chapter of the American Orff-Schulwerk Association (AOSA) and as a Regional Representative on the AOSA National Board of Trustees. Michael presents workshops and sessions at local, state, and national levels including TMEA and AOSA. He is

the accompanist for the Apprentice Chorus in the Children's Chorus of Greater Dallas and is also the organist and pianist for Round Grove United Church (UCC) in Lewisville.

The Orff-Schulwerk approach encourages students to sing dance and play with a special emphasis on music creativity. The resulting compositions or improvisations are highly sophisticated forms of "knowing in action" that provide ideal opportunities for gauging the richness or depth of a student's musical understanding. This workshop provides models of activities used to elicit students' creative responses as well as procedures that can be used by students and the teacher to help articulate and further develop their own understanding.

- If you do not preregister, please plan to arrive at 8:30, this will facilitate registration and help us begin on time. **If you have prepaid for the workshop series, bypass the line and look for the Express Sign-In sheet.**
- Verification of attendance forms will be available at the end of the workshop. Remember it is your responsibility to get prior approval from your teaching town for CEU's.

If you have news for the HOT SHEET, please contact Tiger Robison at TigerRobison123@yahoo.com

Information:

President: Chris Tranberg - (860) 214-3230
ctranberg@comcast.net

Vice President: Helen Smith - (203) 934-9886
drsmith@snet.net