



The American Orff-Schulwerk Association
The Connecticut Chapter

"It Takes A Global Music Village"

WITH

Colleen Casey-Nelson



Central Connecticut State University
1615 Stanley Street, New Britain, CT

February 4, 2012
Alumni Hall

Registration begins 8:30
Workshop 9:00 – 1:00

Explore cultures and continents through music! Games, songs and dances shared by culture bearers will be the focus of this workshop. Each song has a story, each game has it's own place and meaning. From Afghanistan to Tanzania, Malaysia to India, these songs have been passed on through friends, neighbors and families. The music is a gift - a gift from and to our global community. Personal stories and background from those who have shared their music add to the experience. It takes a village to keep the traditions alive and to uphold music cultures. Come join in our global music village!



Colleen Casey-Nelson specializes in multicultural music and arts integration. Her experience ranges from teaching preschool through graduate level college courses. Currently, she teaches at Central Connecticut State University as well as The Hartt School of Music and is the music director at The Cobb School Montessori in Simsbury, CT. Her music degrees are from the University of Washington, Seattle and Central Connecticut State University. Recently, Colleen was certified by Smithsonian Folkways in World Music Pedagogy.

Known as an energetic & engaging clinician, Colleen has presented multicultural music throughout the country. As a recipient of an Arts Fellowship from the Council for Basic Education, Colleen has traveled to Japan to collect and study Japanese folk music. Dedicated to opening a world of music to children, Colleen's passion is to draw upon global inspirations for nurturing personal growth and community connections through song, movement, and play.

The Orff-Schulwerk approach encourages students to sing dance and play with a special emphasis on music creativity. The resulting compositions or improvisations are highly sophisticated forms of "knowing in action" that provide ideal opportunities for gauging the richness or depth of a student's musical understanding. This workshop provides models of activities used to elicit students' creative responses as well as procedures that can be used by students and the teacher to help articulate and further develop their own understanding.

- If you do not preregister, please plan to arrive at 8:30, this will facilitate registration and help us begin on time. **If you have prepaid for the workshop series, bypass the line and look for the Express Sign-In sheet.**
- Verification of attendance forms will be available at the end of the workshop. Remember it is your responsibility to get prior approval from your teaching town for CEU's.

If you have news for the HOT SHEET, please contact Tiger Robison at TigerRobison123@yahoo.com

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