



The American Orff-Schulwerk Association
The Connecticut Chapter
AND
The Kodaly Educators of Southern New England
present

*"Teach SMART with
Kodaly and Orff Fusion"*

WITH

Donna Gallo



October 15, 2011
Calvary Church – 1855 Albany Ave.
West Hartford

Registration begins 8:30
Workshop 9:00 – 1:00

Participants will explore lessons and activities in which Kodály and Orff pedagogical tools are fused. Activities will include folk song literature, Music for Children volumes (Orff/Keetman), children's literature, and classical repertoire.

Participants will experience lessons that involve musicianship building, singing, moving, improvisation, instrumental playing, and body percussion. The presenter will demonstrate how teachers can use SMART Notebook software along with the SMART board as a tool to create interactive lessons with digital media that will engage 21st century learners.



Donna Gallo is currently pursuing a Ph.D in Music Education from Northwestern University, and is a summer faculty member at Silver Lake College where she teaches Research in Music Education and Kodály Level III. Prior to her doctoral studies, Donna taught K-6 general/choral music for eight years in Simsbury, CT and Fairfax County, VA. Donna received the International Kodály Society scholarship and earned a diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary where she studied for two years. She holds a BME from Indiana University, Kodály Levels I-III and an MME from Silver Lake College, and Orff Levels I-II. Donna has presented sessions at national and regional OAKE, AOSA, and MENC conferences with topics such as performance-based assessment, fusing Kodály and Orff strategies into the general music classroom, and using the SMART board as an interactive pedagogical tool. She served as an assessment clinician in Connecticut and Illinois school districts, and collaborated with the Connecticut Common Arts Assessment Initiative to build performance-based assessment tasks for the elementary general music classroom. Donna is currently an editor for the AOSA *Reverberations* quarterly publication.

The Orff-Schulwerk approach encourages students to sing dance and play with a special emphasis on music creativity. The resulting compositions or improvisations are highly sophisticated forms of "knowing in action" that provide ideal opportunities for gauging the richness or depth of a student's musical understanding. This workshop provides models of activities used to elicit students' creative responses as well as procedures that can be used by students and the teacher to help articulate and further develop their own understanding.

- If you do not preregister, please plan to arrive at 8:30, this will facilitate registration and help us begin on time. **If you have prepaid for the workshop series, bypass the line and look for the Express Sign-In sheet.**
- Verification of attendance forms will be available at the end of the workshop. Remember it is your responsibility to get prior approval from your teaching town for CEU's.

If you have news for the HOT SHEET, please contact Tiger Robison at TigerRobison123@yahoo.com

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